

Ejercicio con escalas mayores

(con acompañamiento MIDI)

NOTA: Leer texto adjunto con sugerencias para el estudio de este ejercicio.

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The musical score consists of nine staves of music, each representing a different major scale. The scales are: E major (measures 1-4), B major (measures 5-8), F major (measures 9-12), C major (measures 13-16), F# major (measures 17-20), C# major (measures 21-24), G major (measures 25-28), D major (measures 29-32), and A major (measures 33-36). Each staff includes a treble clef, a key signature, a time signature of 8/8, and a series of eighth notes with slurs. Above each staff, the corresponding major triad and dominant seventh chord are indicated. The piece concludes with a double bar line and repeat signs.

37 A^b E^b7 A^b E^b7 A^b E^b7 A^b E^b7

41 A $E7$ A $E7$ A $E7$ A $E7$

45 A $E7$ A $E7$ A $E7$ A $E7$

49 B^b $F7$ B^b $F7$ B^b $F7$ B^b $F7$

53 B^b $F7$ B^b $F7$ B^b $F7$ B^b $F7$

57 B $F\#7$ B $F\#7$ B $F\#7$ B $F\#7$

61 B $F\#7$ B $F\#7$ B $F\#7$ B $F\#7$

65 C $G7$ C $G7$ C $G7$ C $G7$

69 C $G7$ C $G7$ C $G7$ C $G7$

73 D^b A^b7 D^b A^b7 D^b A^b7 D^b A^b7

77 D^b A^b7 D^b A^b7 D^b A^b7 D^b A^b7

81 D A7 D A7 ³D A7 D A7

85 D A7 D A7 D A7 D A7

89 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

93 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7

97 E B7 E B7 E B7 E B7

101 E B7 E B7 E B7 E B7

105 F C7 F C7 F C7 F C7

109 F C7 F C7 F C7 F C7

113 F# C#7 F# C#7 F# C#7 F# C#7

117 F# C#7 F# C#7 F# C#7 F# C#7

121 G D7 G D7 G D7 G D7

125 G D7 G D7 G D7 G D7

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Chords: G, D7, G, D7, G, D7, G, D7. The melody consists of quarter notes with slurs over pairs of notes.

129 A^b E^b7 A^b E^b7 A^b E^b7 A^b E^b7

Musical staff 129-132: Treble clef, key signature of two flats (Bb, Eb). Chords: A^b, E^b7, A^b, E^b7, A^b, E^b7, A^b, E^b7. The melody consists of eighth notes with slurs over groups of four notes.

133 A^b E^b7 A^b E^b7 A^b E^b7 A^b E^b7

Musical staff 133-136: Treble clef, key signature of two flats (Bb, Eb). Chords: A^b, E^b7, A^b, E^b7, A^b, E^b7, A^b, E^b7. The melody consists of quarter notes with slurs over pairs of notes.

137 A E7 A E7 A E7 A E7

Musical staff 137-140: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, E7, A, E7, A, E7, A, E7. The melody consists of eighth notes with slurs over groups of four notes.

141 A E7 A E7 A E7 A E7

Musical staff 141-144: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, E7, A, E7, A, E7, A, E7. The melody consists of quarter notes with slurs over pairs of notes.

145 B^b F7 B^b F7 B^b F7 B^b F7

Musical staff 145-148: Treble clef, key signature of two flats (Bb, Eb). Chords: B^b, F7, B^b, F7, B^b, F7, B^b, F7. The melody consists of eighth notes with slurs over groups of four notes.

149 B^b F7 B^b F7 B^b F7 B^b F7

Musical staff 149-152: Treble clef, key signature of two flats (Bb, Eb). Chords: B^b, F7, B^b, F7, B^b, F7, B^b, F7. The melody consists of quarter notes with slurs over pairs of notes.

153 B F#7 B F#7 B F#7 B F#7

Musical staff 153-156: Treble clef, key signature of four sharps (F#, C#, G#, D#). Chords: B, F#7, B, F#7, B, F#7, B, F#7. The melody consists of eighth notes with slurs over groups of four notes.

157 B F#7 B F#7 B F#7 B F#7

Musical staff 157-160: Treble clef, key signature of four sharps (F#, C#, G#, D#). Chords: B, F#7, B, F#7, B, F#7, B, F#7. The melody consists of quarter notes with slurs over pairs of notes.

161 C G7 C G7 C G7 C G7

Musical staff 161-164: Treble clef, key signature of one sharp (F#). Chords: C, G7, C, G7, C, G7, C, G7. The melody consists of eighth notes with slurs over groups of four notes.

165 C G7 C G7 C G7 C G7

Musical staff 165-168: Treble clef, key signature of one sharp (F#). Chords: C, G7, C, G7, C, G7, C, G7. The melody consists of quarter notes with slurs over pairs of notes.

169 Db A^b7 Db A^b7 5 Db A^b7 Db A^b7

173 Db A^b7 Db A^b7 Db A^b7 Db A^b7

177 D A7 D A7 D A7 D A7

181 D A7 D A7 D A7 D A7

185 E^b B^b7 E^b B^b7 E^b B^b7 E^b B^b7

189 E^b B^b7 E^b B^b7 E^b B^b7 E^b B^b7

193 E B7 E B7 E B7 E B7

197 E B7 E B7 E B7 E B7

201 F C7 F C7 F C7 F C7

205 F C7 F C7 F C7 F C7

209 F# C#7 F# C#7 F# C#7 F# C#7

213 F# C#7 F# C#7 F#⁶ C#7 F# C#7

217 G D7 G D7 G D7 G

221 G D7 G D7 G D7 G

225 A^b E^b7 A^b E^b7 A^b E^b7 A^b E^b7

229 A^b E^b7 A^b E^b7 A^b E^b7 A^b E^b7

233 A E7 A E7 A E7 A E7

237 A E7 A E7 A E7

241 B^b